

Worksheet

Magazine
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RESEARCH

Article: A Turn of the Page

Page 6

Out with the old, in with the new – while this may sound good in theory, the death of Newsweek’s print edition actually marks the sad end of an age where readers flip physical pages, rip articles out, and share their thoughts with scribbles along the margins. In the wider context, this also shows an irrefutable change in the way individuals and communities consume information. Why do you think that our reading habits have changed so vastly in such a short period of time? How is it significant that we are consuming information in new ways? And, how does this change reflect the characteristics of the modern world?

1. What has ‘rendered our print edition unviable’?
2. What proved that Newsweek got its ‘mojo’ back when it first joined forces with The Daily Beast?
3. How has Newsweek been innovative?
4. What is the key characteristic of Newsweek’s successes?
5. How have this contributed to the end of Newsweek’s print edition?

VOCABULARY.....

Article: Does 'Cloud Atlas' Soar?

Pages 60 and 61

Give the meaning of the following words as they are used in the passage. Write your answers in one word or a short phrase.

No.	Paragraph	Word	Meaning
1	1	leap	
2	1	compiled	
3	2	eternal	
4	3	bold	
5	4	uncover	
6	5	switch	
7	6	generate	
8	7	played	
9	7	oddly	
10	7	preserve	

1. leap:

2. compiled:

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4. bold:

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GRAMMAR

Article: ‘This Isn’t About Me, Is It?’

Pages 46 to 51

Irregular Verbs

Identify the correct verb.

1. Sherry should have (telled/teld/told) everyone that the delicious soup contained half a cup of frog tongues.
2. Thankfully, when an exhausted Allison finally loosened her grip on the bar and (fell/falled/fallen), Chris was there to catch her.
3. Marty would have (rode/rided/ridden) the bicycle for far longer if he had not given it up to share it with his brother.
4. If Tammy had known it would (rain/rained/raining) cats and dogs, she would have brought out her umbrella.
5. You have to (cut/cutted/cuted) your fingernails – they are disgusting.

Now, pick the correct verbs in these sentences summarizing the key points in the article.

Paragraph 6: What is the relation between painting and acting?

The way Pacino (navigates/navigated/navigate) the room is akin to the painter (wielded/weelding/wielding) his paintbrush, and both (made/makes/make) drawings/visuals/pictures with their delieberate movements.

Paragraph 11: What was the alternative route that Pacino took?

Pacino (went/gone/went back) to the theatre and also (helped/payed/helped to pa) for the film of a play.

Paragraph 17: How does Pacino display his sense of humour?

He (complains/celebrates/laments) the loss of his privacy with lighthearted quips.