

Answers

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RESEARCH

Article: A Turn of the Page

Page 6

Out with the old, in with the new – while this may sound good in theory, the death of Newsweek’s print edition actually marks the sad end of an age where readers flip physical pages, rip articles out, and share their thoughts with scribbles along the margins. In the wider context, this also shows an irrefutable change in the way individuals and communities consume information. Why do you think that our reading habits have changed so vastly in such a short period of time? How is it significant that we are consuming information in new ways? And, how does this change reflect the characteristics of the modern world?

1. What has ‘rendered our print edition unviable’?
 - modern life has placed a greater emphasis on speed, concise understanding, and prefers breadth over depth of knowledge
 - modern reading habits have evolved with technology, and prefer bite-sized, timely information
2. What proved that Newsweek got its ‘mojo’ back when it first joined forces with The Daily Beast?
 - subscription renewals in print increased after a five-year decline
 - covers are shared widely on popular social networks
 - online readership has been high
3. How has Newsweek been innovative?
 - it was the first magazine to use colour photography regularly
 - it was the first magazine to separate factual reporting from opinion pieces
 - it was the first magazine to integrate scientific polling data into reporting
 - it was the first magazine to publish a CD-ROM
4. What is the key characteristic of Newsweek’s successes?
 - they were mostly in the past
 - innovation was more common in the past for Newsweek
5. How have this contributed to the end of Newsweek’s print edition?
 - the digital age emphasizes continual innovation
 - there are no recent breakthroughs or pioneering efforts from Newsweek

COMPREHENSION.....

Article: The Girl Who Changed Pakistan

Pages 34 to 37

1. What is the contrast that the author highlights in paragraph 1? [2]

Lifted

The teenage girls chatted to each other and their teachers as the school bus rattled along the country road...the gunman said, looking the 15-year-old girl in the face and pulling the trigger twice, shooting her in the head and neck.

Paraphrased

The author sets up the stark contrast between the school bus's lively interaction and relaxed atmosphere [1] and the horrific act of violence that the gunman commits against the young girl [1].

2. From paragraph 3, what are the key reactions that people have shown towards the incident? Explain in your own words. [4]

Lifted

...sadness, fury, and indignation have swept the world

Paraphrased

People feel deep sorrow [1], extreme anger [1], and a sense of injustice [1], and these reactions have gone global [1].

3. How have the Taliban crafted a strategic plan for eventual power in paragraph 26? [4]

Lifted

...cultivate favourable public opinion...”a new code of conduct”...changes were cosmetic

Paraphrased

The Taliban has painstakingly grown a positive reputation [1], made promises to change their violent methods [1], but executed only the shallowest/ most surface of these promises [1], thereby ensuring that they deliver their promises barely enough to keep their word [1 bonus mark].

VOCABULARY.....

Article: Does ‘Cloud Atlas’ Soar?

Pages 60 to 61

Give the meaning of the following words as they are used in the passage. Write your answers in one word or a short phrase.

No.	Paragraph	Word	Meaning
1	1	leap	jump/travel
2	1	compiled	combined/collected
3	2	eternal	ongoing/long-standing
4	3	bold	daring/brave/experimental
5	4	uncover	expose/spotlight/highlight
6	5	switch	change/alternate between/transform
7	6	generate	inspire/create
8	7	played	used/toyed/experimented
9	7	oddly	strangely/inexplicably/without explanation
10	7	preserve	keep/protect/maintain/sustain

1. leap: Don't make a logical leap! Explain everything to me in simple terms please.
2. compiled: The textbook has compiled everything you need to know about baking cakes.
3. eternal: This is the eternal question for the human condition – what is the meaning of life?
4. bold: He is a bold writer who dares to take risks.
5. uncover: Her actions uncovered the long-standing mystery of the apple and the tree.
6. switch: Just remember to switch between the red screen and the blue one.
7. generate: Let's try to generate some ideas – how would you transform your home?
8. played: The movie played out all the key scenes of the characters' lives.
9. oddly: This animal is oddly cute even though it is unfamiliar.
10. preserve: You need to preserve your energy for the next competition.

GRAMMAR

Article: ‘This Isn’t About Me, Is It?’

Pages 46 to 51

Irregular Verbs

Identify the correct verb.

1. Sherry should have (telled/teld/**told**) everyone that the delicious soup contained half a cup of frog tongues.
2. Thankfully, when an exhausted Allison finally loosened her grip on the bar and (**fell**/falled/fallen), Chris was there to catch her.
3. Marty would have (rode/rided/**ridden**) the bicycle for far longer if he had not given it up to share it with his brother.
4. If Tammy had known it would (**rain**/rained/raining) cats and dogs, she would have brought out her umbrella.
5. You have to (**cut**/cutted/cuted) your fingernails – they are disgusting.

Now, pick the correct verbs in these sentences summarizing the key points in the article.

Paragraph 6: What is the relation between painting and acting?

The way Pacino (**navigates**/navigated/navigate) the room is akin to the painter (wielded/weelding/**wielding**) his paintbrush, and both (made/makes/**make**) drawings/visuals/pictures with their deliberate movements.

Paragraph 11: What was the alternative route that Pacino took?

Pacino (went/gone/**went back**) to the theatre and also (helped/payed/**helped to pa**) for the film of a play.

Paragraph 17: How does Pacino display his sense of humour?

He (complains/celebrates/**laments**) the loss of his privacy with lighthearted quips.