

# Worksheet

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## **RESEARCH** .....

### **Article: General Malaise**

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Perhaps, there are no more secrets. The cost of advanced technology spans far beyond money and time – it has also cost us our privacy. What kind of a world are we living in when anyone is equipped with the tools to permanently shame others at their liking, and when we constantly build a culture of fear over our reputation and social standing?

1. How was David Petraeus' ordeal a reflection of our own?
2. How can the Internet be indiscriminate in its effects?
3. Why does the author use the word 'archaic' in the third paragraph?
4. What is the contradiction in paragraph 4?

**COMPREHENSION**.....

**Article: An Escape from Sex Slavery**

Pages 18 and 19

1. What is the contrast in paragraph 2? [2]

2. What is the transition in paragraph 3? [4]

3. What is the impact Loch hopes to make in paragraph 4? [4]

**VOCABULARY.....**

**Article: From Mitt to Moot**

Page 8

Give the meaning of the following words as they are used in the passage. Write your answers in one word or a short phrase.

No.	Paragraph	Word	Meaning
1	1	finally	eventually/after a long time
2	1	tried	attempted/gave it a shot
3	1	quiet	silent/without noise
4	2	arrived	came/reached
5	2	landscape	environment/setting
6	3	understood	comprehended/made sense of
7	4	emerged	arose/appeared
8	4	instant	immediate/overnight
9	5	positions	stands/stances/opinions/perspectives
10	5	demands	requires/necessitates

1. Finally:

2. Tried:

3. Quiet:

4. Arrived:

5. Landscape:

6. Understood:

7. Emerged:

8. Instant:

9. Positions:

10. Demands:

**GRAMMAR**.....

**Article: Texts From Hell**

Pages 20 and 24

Apostrophes.

Identify any mistakes in the following sentences.

1. There is no way you can break this game's code.
2. There is no shame in learning from others' mistakes.
3. You have to ensure that your computer's function well.
4. The worksheets questions refer to the textbook.
5. Jane's nightmares have gotten worse.

Refer to the article and answer these guiding questions, paying close attention to your use of apostrophes.

***Paragraph 1: Why is Keidar's house's proximity to the Gaza Strip significant?***

***Paragraph 2: What is the key characteristic of the conversation?***

***Paragraph 4: What is the rift that has resulted from this standoff?***